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ESTABLISHED 1856  
Volume CXXXI, Number 20  
collegian.kenyon.edu

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# THE KENYON COLLEGIAN

Gambier, Ohio

THURSDAY, APRIL 8, 2004

12 Pages

## Faculty evaluations to occur online

BY WILLOW BELDEN  
News Editor

Faculty members voted by a large majority last week to adopt new legislation concerning Kenyon's course evaluation system. The legislation, which will go into effect next semester, calls for evaluations to be done online and for new "narrative questions" to be included. These will give students more of a chance to voice their opinions about professors and course material. Additionally, faculty decided to reduce the number of evaluation letters students are asked to write for faculty members who are up for review or promotion.

According to Faculty Affairs Committee Chair Laurie Finke, students will be able to fill out the online evaluations during the final three weeks of each semester. Evaluation results, including all the written comments from the narrative questions, will be electronically compiled and released to professors after grades have been submitted to the registrar. The responses will be randomly organized to maintain anonymity.

As is currently the case, not every course will be evaluated every semester; junior faculty members will each have four out of five

courses they teach evaluated, while senior faculty's performance will be evaluated for only two of their courses.

"I think [the new system] is a big improvement over the current system," said Associate Provost Rita Kipp. "It will be more efficient, and I think it's going to give us richer data."

Finke agreed, adding that the new system "will enfranchise all the students. Every student will have the chance to comment."

According to Finke, students

made it clear they "wanted the opportunity to respond to the teaching—whether it was good or bad. They wanted to praise good teachers and criticize ones that they didn't like. This system will provide that opportunity for all students."

Until now, course evaluations have allowed students to indicate their opinions with a series of statements regarding the instructor.

According to Finke, these evaluations have been "very use-

ful to the Tenure and Promotion Committee and to the administration because they give you a kind of quick snapshot picture of how a person is doing."

However, Student Council's Vice President for Academic Affairs Nick Xenakis '05 said that, for students, "it wasn't really helpful to rate [professors' performance on a scale of] 'Satisfactory' to 'Not Satisfactory.'" He said students wanted to have narrative questions on evaluations so that they could say more.

According to Finke, professors were also unsatisfied with the old system. Feedback in the form of scattersheets, Finke said, has been "pretty useless."

Under the old system, only select students have written evaluations of faculty members—and only for those faculty members who were up for review, promotion or tenure. Xenakis said that, currently, when a professor comes up for tenure or a promotion, the administration reviews all previous course evaluations as well as letters of evaluation from students.

Faculty members up for review can propose specific students to write letters of evaluation for them. The associate provost's office then selects other students at random to write additional evaluations.

According to Finke, the faculty agreed that written student evaluations have been very effective at providing the administration with in-depth information from students who have taken multiple courses with a particular professor or have worked closely with that professor on honors or senior exercises over the course of their time at Kenyon. Students who have had this kind of a long-term relationship with a professor have been able to provide insightful

see EVALUATIONS, page three

### CHRISTIAN RAP, KENYON STYLE



John Ruffing '07, Andy Williams '04 and Ben Shurance '06 lead the Cornerstones, Kenyon's Christian a cappella group, in a zany hip-hop number last Friday evening in Rosse Hall.

Kevin Gucken

## Co-ed housing, parking plans approved by Campus Senate

BY AMANDA LEWIS  
Staff Reporter

In two votes last week, Campus Senate approved two proposals, concerning co-ed housing and student parking. According to a source close to the Senate, President Georgia Nugent has agreed to approve both pieces of legislation.

The co-ed housing proposal will allow upperclass men and women to live together in apartments, although not in the same double occupancy room. Implementation will begin in the spring lottery of 2005. In the fourth year of its implementation—the fall of 2008—the system will be reviewed.

Senate also unanimously approved a parking proposal that will change the system for vehicle registration.

The new arrangement will allow current students to have a priority in parking assignments. Once South Lot is filled, those who register late will be assigned to the remote lot. No more permits will be given than the number of spaces available for any given lot.

According to the proposal, the remote lot will be given better lighting, and Security and Safety will offer rides for students to and from the remote lot after dark.

Vehicle registration for rising sophomores, juniors and seniors will begin on April 19. Registration for incoming freshman will begin July 5.

After approving the two pieces of legislation, Senate focused its discussion primarily on a proposal from United Students Against Sweatshops (USAS). In-

troduced by independent student representative Lucy Martin '04, the proposal suggests that Kenyon "become an active member of the Workers' Rights Consortium (WRC), a non-profit organization dedicated to improving the wages and working conditions of apparel workers worldwide."

"Lots of colleges and universities have apparel with their name on it," said Martin, "and most of the apparel is made in sweatshops around the world."

By joining other schools such as Haverford, Columbia, Brown, Middlebury, Harvard and Oberlin as a part of the consortium, Martin said, Kenyon would be able to help "work with, and not against, the workers in order to bring about more just conditions in their workplaces."

see SENATE, page two

## Gambier, township may review development plan

BY BRIAN NEENAN  
Staff Reporter

"With the assistance of an outside consultant, Jim Hartzler, the College Township trustees are reviewing the Township/Village Plan and the Township Zoning Code," said Gambier Mayor Kirk Emmert in Monday's Gambier Village Council meeting.

In his report, Emmert wrote, "Since the present plan was made jointly by the Township and the Village, our communities are closely intertwined and we agree on the kind of community we want to promote in Gambier and

surround[ing] College Township, the Township Trustees would like us to join them and the College in working with Mr. Hartzler to review the plan."

Hartzler had told College Township that, because their zoning code was not in agreement with their development plan, it is susceptible to legal challenges.

Village Solicitor Ken Lane said that Hartzler "argues that we have not presented [local zoning codes] in a form that makes our respective codes secure against court challenges."

However, Council member

see COUNCIL, page two

### WEATHER OR NOT

**Tonight:** Showers. High: 58°F, low: 37°F.  
**Friday:** Mostly cloudy. High: 49°F, low: 31°F.

**Saturday:** Cloudy. High: 40°F, low: 33°F.  
**Sunday:** Rain/snow showers. High: 44°F, low: 33°F.

# Council: Gambier talks water, zoning, trees

CONTINUED from page one  
and Planning and Zoning Commission member Tom Stamp and Lane felt that the Village's zoning code is not out of line.

## • Leak detection continues

Emmert also said in his report that the Water Task Force will be going to Howard and Utica next week to "seek to learn what sort of commitment of personnel and resources would be required to obtain and purify our own water."

Following this trip, the task force will meet to discuss what they have learned and begin to form a plan of action.

In his report to Council, Village Administrator Jim Lenthe said that, after working with Carol O'Neil of the Ohio EPA and Joel Daniels, it was agreed that a large backflow preventer was not needed.

"We reviewed the water lines from Mount Vernon to Gambier, the system and how it was worked and how the houses were plumbed in," Lenthe said. "What it amounts to is that we still need to put in a backflow prevention system, but it's a much smaller system."

Responding to questions about the difference in cost between the two backflow prevention systems, Lenthe said, "It will be... I don't want to say much less expensive, because the companies I contacted haven't gotten back to me about the cost. But I am sure that it won't cost anything close to \$40,000."

Lenthe said the backflow prevention work would probably have to wait until Kenyon College recesses for the summer. The Village will have to use the water tower while work is being done.

However, Lenthe said the installation could be accomplished at night in a few hours, making the process as painless as possible.

Regarding the search for the water leak, Lenthe said, "We've narrowed down the section that, tomorrow afternoon, we're going to do an in-depth search of a narrow area. ... We've found several small leaks, a few different places that are problems, but we still haven't found the big monster leak, and hopefully tomorrow afternoon will narrow it down."

The recent water and sewer rate increase had been made purposely lower than necessary because Council members felt that the search for leaks would cause the amount of water wasted to be drastically reduced, lowering the Village's water bill.

However, in her briefing to Council, Village Clerk-Treasurer Mary Samuell said, "We're not going to make our appropriation on the water fee."

Lenthe also spoke about a stormwater system project. The contract for phase two of the stormwater sewer plan has been signed, and a \$54,000 grant may become available for repaving streets after the stormwater pipes are put in.

The Village chose to purchase and install a new wastewater system known as a "Geo-Tube" in order to deal with the sludge produced by the wastewater plant.

Lenthe said, "The Geo-Tube at the treatment plant is up and running as it's supposed to."

## • 'Weapon-free zones' discussed

Council also discussed the new Ohio state law permitting properly licensed individuals to carry concealed firearms. While no formal

action was taken, Council is looking into ways to create "concealed weapon-free zones" throughout Gambier to discourage this practice.

Lane said it was already illegal to carry a weapon into a bank, post office or most government buildings. Many more controls could make it completely impractical to carry a concealed firearm in the Village, he said.

During the meeting, Village Council also discussed the tree trimming and removal that is being done around the state by American Electric Power.

Ashplund, the service per-

forming the trimming at the local level, has already been to Gambier in order to do some preliminary trimming and removal, as well as the marking of some trees in the Gambier area. Trees marked for removal have a red 'x' and trees marked for trimming have a blue 'x.'

"We are also going, to the degree to which we can, to take advantage of this opportunity and have Ashplund take down or trim the trees along the right of ways and roads that we have found to be the most dangerous," said Emmert.

Council member Betsy Heer

asked if it was possible to have trees removed that were only marked for trimming. Emmert said that this could be arranged, and that residents should contact the Village and inform them of any trees with a status that needs to be changed.

"They're not going to do something in the middle of the block away from a wire," Emmert said, "but if there is a wire nearby they will do it." In response to Heer's question about changing trees from being trimmed to being removed, he answered, "Oh yes, they love to remove trees."

# Senate: Discusses labor issues

CONTINUED from page one

Martin said USAS was only requesting the support of the Senate, not asking them to enact any legislation.

Although USAS has spoken with President Georgia Nugent and has encouraged her to make Kenyon part of the WRC, Martin said that the president has not indicated her approval of such a move. According to the discussions in the meeting, Nugent said she is more a supporter of the Fair Labor Association (FLA), created by President Clinton and relying on self-monitoring. USAS does not feel that the FLA is as productive as the WRC.

Although many in Senate supported the concept of improving conditions in workplaces, Assistant Professor of Political Science Devon Stauffer asked, "What about the objection that Kenyon is an educational institution dedicated to open inquiry, and therefore shouldn't be taking

a political stance?"

Another worry of some members of Senate concerned obligations that might arise from affiliation with outside organizations.

Faculty co-Chair Jonathan Tazewell asked, "If one of the companies that we happen to be contracted with is found to be in violation with our code of conduct, and they are unwilling to move... do we then have to comply with the position of the WRC?"

Martin said that Kenyon would not be forced to take action if it didn't want to, because there is nothing legally binding about joining the WRC.

Because of time restrictions Senate cut short its discussion. Tazewell asked Martin to bring in more information on the requirements for schools that join the WRC.

The final topic of discussion concerned Student Council and the sexual misconduct policy,

which is under review this year. Student Council has met with many student organizations to discuss the policy, said Student Council President Tom Susman '04, and all the groups said that there are many good aspects of the current policy.

"On the whole, we think the policy is working well," said Susman.

However, there were three areas of the policy that he said need improvement. The first is that many students don't understand who is required to report a complaint of sexual assault, or the procedure followed after a complaint is filed.

Another widespread misunderstanding is that when a complaint is filed, it becomes a public record. The third improvement Student Council and other groups thought was needed was in the area of educating students about the sexual misconduct policy.

## VILLAGE RECORD

March 31 - April 6, 2004

**Apr. 1, 12:30 p.m.** - Report of person injured in fall at Bookstore previous day.

**Apr. 2, 10:50 p.m.** - Fire hose partially discharged at Old Kenyon.

**Apr. 2, 11:06 p.m.** - Fire extinguisher missing at Caples Residence.

**Apr. 3, 5:53 a.m.** - Vandalism to transformer outside of Ascension Hall. Maintenance was notified.

**Apr. 3, 1:35 p.m.** - Theft of purse from Peirce Hall coat room.

**Apr. 3, 2:05 p.m.** - Medical call regarding student injured when hand caught in car door. The College physician was notified.

**Apr. 3, 11:09 p.m.** - Drugs, paraphernalia found in room at Caples Residence.

**Apr. 3, 11:47 p.m.** - Hit-and-run accident at Ascension Hall lot. Knox County Sheriff's Office was

notified and deputy took a report.

**Apr. 4, 12:54 a.m.** - Pull station alarm sounding at Manning Hall. Alarm has been reset.

**Apr. 4, 8:05 p.m.** - Student being harassed at Mather Residence.

**Apr. 5, 12:07 a.m.** - Fireworks being set off between Manning Hall and Hanna Hall.

**Apr. 5, 12:49 a.m.** - Smoking in dormitory and fraternity violation involving alcohol at Hanna Hall.

**Apr. 5, 9:49 a.m.** - Medical call regarding student injured at Ernst Center. Student transported to Health and Counseling Center.

**Apr. 5, 3:12 p.m.** - Underage possession of alcohol at Manning Hall.

**Apr. 5, 4:09 p.m.** - Fire alarm at Middle Ground due to something burnt in the oven. Alarm was reset.

# Parking violation boot stolen

BY MARA ALPERIN  
Staff Reporter

An uncommon act of vandalism was discovered in Gambier on the last Saturday in May—the Village boot had been stolen.

The boot is a device Gambier uses to help enforce parking violations and fine collection. Officially called the "Rhino Wheel Lock," the boot is clamped on the tires of an illegally parked car, making it impossible to move the vehicle.

"It's a simple immobilization device," said Village Administrator Jim Lenthe, who originally helped introduce the boot to Gambier in response to several drivers who accrued excessive parking tickets.

"We're not sure who [stole the boot], or how they did it," said Lenthe. "But it appears that it was forced off of the vehicle in some manner." Lenthe speculated that the offender had used a small jack in between two arms of some apparatus.

"Whoever did it put effort

forth," he said. "It doesn't just fall off on its own. It needs physical effort, and it has to be done purposely."

While the boot takes only a minute to put on, removing it correctly is more complicated. Lenthe said that there is a special wrench needed to remove the boot so that the car is not scratched or damaged in any way.

According to Lenthe, the student upon whose car the boot had last been took the device to the College. However, the student is not necessarily suspected of removing the boot.

"It's not like if you get a ticket and don't pay it the next day we're going to boot you," said Lenthe. He said that the device is not used unless students will have outstanding fines or have waited an extremely long time to pay them. Along with ticket fees, the student must pay an extra \$25 to have the boot removed.

Gambier started using the boot in the spring of 2001. This

is the first time it has ever been stolen. Village officials said they had believed it to be secure.

"This is the first time this has happened," said Lenthe. "I hope it doesn't happen again. It's not a joke—it's very costly in the long run."

The boot, according to Lenthe, was damaged, and a replacement one could cost almost \$400.

"This is a serious criminal offense, which could possibly lead to jail time," said Lenthe. "It's not a childish prank. This is costly and damaged property. It's a \$370 prank. Whoever did it can laugh \$400 worth."

Deputy Damon Roberts of the Knox County Sheriff's Office, who filed the report, declined to comment.

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# Evaluations: New system to start next year

CONTINUED from page one  
information that does not come out in rudimentary course evaluations, she said.

Nonetheless, the faculty decided to discontinue use of letters of evaluation from randomly selected students. According to Finke, only 10 students, selected by the faculty member in question, will be asked to write a letter for each review in the future.

Kipp said this is because the process of asking students to write letters for faculty members "is like pulling teeth." Faculty members are reviewed every three to seven years, depending on whether they are junior or senior faculty and whether they are up for promotion or tenure, so the administration often requests letters of evaluation from students who have not taken a class with a particular professor for three or four years.

"It's kind of silly to ask a senior to write a letter about a course she took her freshman year and doesn't remember," Finke said. "The best time to get the feedback on that course is right after the course happens."

"By asking people to evaluate the courses immediately after

[they have taken them]," Kipp said, "you get a higher rate of return and fresher, more detailed comments."

Currently, Finke said, only 40% of students asked to write letters of evaluation actually do so. The return rate from students selected by faculty members is about 60%. The return rate for those selected randomly is about 30%.

"This means that the dossiers tend to be weighted very heavily in favor of students who liked the person under review," Finke said.

However, she said the main concern with the system was not the prospect of unfairness to faculty members under review, but rather that the majority of students had no opportunity to express their opinions about faculty members. At Finke's request, the Academic Affairs Committee did an online survey, which found that 62% of respondents had never written a letter of evaluation in their college career.

Additionally, since faculty are not permitted to see letters of evaluation, they currently have no way of knowing what elements of their teaching need

improvement.

Under the new system, they will receive the results of the evaluations, including responses to the narrative questions, at the end of each semester.

Finke said faculty members will not be required to change their teaching methods as a result of multiple negative evaluations in any given year. But she said "the administration might have more of a heads-up if there is a problem" and could apply pressure to faculty members to encourage them to address certain issues.

In addition to ensuring that students can better express their opinions and that faculty will get more complete feedback about their teaching, Finke said the new evaluation system will be far more efficient than the current one.

Kipp said that under the current system, all evaluations are hand-written and have to be hand-entered into a computer, which is a tedious and time-consuming process. By contrast, online evaluations will be processed in a matter of seconds. Furthermore, if students complete evaluations online, they can take as long as they want

without wasting class time.

According to Finke, the main drawback of moving to an online system is that the response rate will be unpredictable and is likely to drop. In a trial run conducted in the fall semester, the response rate was 58%. This is much lower than the rate for current course evaluations; however, it is considerably higher than the response rate for letters of evaluation.

Finke said she is hoping for an 80% response rate when the system is established. To help maintain this rate, she said, "students will get automated reminders every few days until they do [the evaluations], and then the reminders will stop."

According to Finke, the faculty has not yet come up with a concrete backup plan in the event of low response rates. One possibility for increasing the incentive to complete evaluations is denying students online access to their grades until they fill out the reports.

However, Finke said she wants to see how the system works as is "and then move to tweak it from there. ... I assume that the students want to evaluate their courses."

Finke stressed the importance of student evaluations and the weight they are afforded when faculty members are up for review.

"Students should never feel like they're not being listened to," she said. "When people come up for tenure or promotion, student input is very important. ... [Students are] the only group we have that have that day-to-day experience [with the professors]. So we have to treat what they say very seriously."

Xenakis said that even when a faculty member is not up for review, evaluations "have a great impact."

Finke said the faculty and administration have expressed overwhelming support for the new evaluations system, although there has been some controversy over particular questions.

According to Kipp, "the particulars [about wording of questions] haven't been approved, but the basic idea of online [evaluations], with the narrative response, has been approved."

Final decisions about specifics will be made at a faculty meeting in May.

## Council talks allstu proposal

BY IAN KERR-DALTON  
Staff Reporter

Kenyon's allstu system may soon change, due to a new proposal that Vice President for Academic Affairs Nick Xenakis '05 presented to Student Council at a brief meeting last Sunday. In a straw poll, Council members voted unanimously in support of the proposal.

If implemented by Campus Senate, the proposal would create two student e-mail distribution lists: an "allstu" account and a "student-info" account. The current allstu would be "opt-in out-out," meaning that students could choose whether to receive allstus. The allstu would continue to be unmoderated.

The new e-mail account, called "student-info," would be a "moderated" version of the allstu. According to the proposal, the student-info email would be "reserved for messages regarding College business only." Students, faculty and administrators would all be able to use the account. "Student-info" would be used to advertise campus events and programs, but the number

of messages per event would be limited to two. All students would receive messages sent to "student-info."

The proposed changes are similar to those implemented in an administrative decision regarding the allemp function at the beginning of this school year. Currently, employees can opt out of "allemp" emails, but receive e-mails through "employee-info." Employees also have a third list called "faculty"; only those on the list are able to send messages to the list.

When asked about who would monitor and moderate the student-info account, Xenakis said, "That's still up in the air."

To help students distinguish between e-mails, the proposal calls for messages to include textual cues in the subject line. Allstu message titles would begin with "ALLSTU," and emails sent to student-info would begin "STUDENT-INFO."

Student Council members did not discuss any changes to the "fresh," "soph," "junior," and "senior" distribution lists that send messages to individual class

years.

Xenakis' proposal, written with the help of an ad hoc "allstu committee," is the result of student concerns in recent years concerning the large quantity of allstus.

However, in a words of the proposal, any solution must balance those concerns with the "sentiment that the allstu provides a unique source of communication and cohesion for the Kenyon community." The proposal attempts to "retain that sense of community" while eliminating problems of "improper usage."

Student Council did not talk extensively about the proposal at the meeting; much of that discussion took place two weeks ago, when Xenakis told Council that the allstu committee was nearing the creation of a proposal. At that meeting, Xenakis mentioned the idea of separate "allstu" and "student-info" accounts, but he also called the proposal "a temporary fix."

Council members questioned whether the solution would be sustainable. Senate Student Co-Chair Kirsten Bierlein said, "I hate the allstu, but I don't think I'll opt out."

## NEWS BRIEFS

### Campus elections postponed

The first round of student elections has been postponed until the middle of next week. Elections will begin next Wednesday at noon and polls will close Saturday, April 17, at midnight. The offices up for election in this race are:

- Student Council President
- Vice President for Student Life
- Vice President for Academic Affairs
- Student Treasurer
- Chair of the Student Lectureships Committee
- Chair of the Housing and Grounds Committee
- Senate Secretary

### Trustee committee to meet with Village officials tonight

The Building and Grounds Committee of the Kenyon Board of Trustees will meet in Gambier today. Among the items planned for the day is a routine report, which will discuss any new proposed projects for the College. The trustees will also visit the construction site for the Fitness, Recreation and Athletics (FRA) center, and visit a spot that has been reserved for the construction of a new observatory next year. The committee, which oversees campus development projects, will also meet with elected officials from Gambier and College Township trustees for dinner.

### FRA construction proceeding

According to a statement from Special Assistant to the President Doug Zipp, the Kenyon Fitness, Recreation and Athletics (FRA) center is "on schedule as of this date." Nearly three-quarters of the concrete is in place, according to Zipp, and the basement is fully enclosed. In early May, a 350-ton crane will be built on the construction site to erect the steel frame for the massive building. The steel girders have begun arriving in Gambier, shipped from Cleveland overnight because the girders are so large that highways must occasionally be closed to accommodate their transport. According to the statement from Zipp, "The goal is to have the roof and window wall in place before next winter so interior work can proceed uninterrupted. ... [The] goal of opening the facility in the fall of 2005 is still within grasp."

WRITE FOR NEWS!

e-mail lewisjm@kenyon.edu

# BFEC builds garden shed, goes 'cob crazy'

*Kenyon grad Freeman Yorde uses eco-friendly architecture to build first cob structure in Knox County*

BY EMILY KING  
Staff Writer

"It's gonna be awesome," says student manager George Herity '04 in reference to plans for a new garden shed at the Brown Family Environmental Center.

The shed, which will likely be completed by early July, will certainly inspire awe. As one of the few structures in Ohio to be built almost entirely from unbaked earth, this little home for rakes and shovels may, when finished, be the "coolest" garden shed in all Knox County.

"The construction of a new shed was long overdue," says BFEC director Jason Larson. The old shed, originally used as a horse shed by a private farmer, was severely deteriorating. Underground tree roots had caused its floor to buckle; holes in the wooden panels and gaping spaces between the wood boards allowed rodents and insects to enter the shed.

Several years ago, various workers at the BFEC began to draft plans for a new shed. Because of the lack of funds and a small staff, says Larson, "the project was there, but nothing ever happened." That is, until Freeman Yorde '96 came onto the scene last year with a cob structure in mind.

'Cob' is an English term for a mud building that uses no forms, no bricks and no wooden structure. It was the norm in 15th-century English architecture; cob homes still speckle the countryside of southern England. Historically and currently, similar forms of mud building are prevalent around the world—cob



www.peak.org

A cob house in Devonshire, England. Cob structures were commonly built there in the 15th century.

is endemic throughout northern Europe, the Ukraine, the Middle East and sub-Saharan Africa. In fact, unbaked earth is one of the oldest building materials on the planet; it was used to construct the first permanent human settlements around 10,000 years ago.

Yorde, who served one year with AmeriCorps in Oregon, became interested in cob building when he began helping a friend build a home in Salem, Ore. Yorde says he was fascinated by the idea of "building with earth, using ancient techniques with modern technology to create sustainable structures."

Mixing his passion for carpentry with his experience from the cob building in Oregon, Yorde wanted to focus his profession on

indigenous mud building. He has read numerous books on the topic and spent 10 days at a cob-building conference in Athens County, Ohio. Originally working as a carpenter's apprentice in Mount Vernon, Yorde decided to try something new. In November, after presenting his plan to the directors of the BFEC and officials of the College, Yorde's cob garden shed was approved.

Construction on the new shed will begin when the old shed has been completely disassembled. As of today, most of the side walls have been torn down.

"The next thing we have to do is draw the footprint," says Yorde, "then dig a trench." Yorde wants to build the entire structure by hand, planning to mix the cob with

his feet. Piles of sand and clay will be dumped onto a large tarp, water will be added, and he and his helpers will then stomp on the mixture with bare feet. "I want everyone to get muddy," says Yorde.

After bits of straw are sifted into the mud, the kneaded cob is molded

into loaves, which are stacked atop one another to create the walls.

"On average, you can build up the wall about 15 to 18 inches each day," says Yorde. The cob hardens overnight, ready for the next layer of loaves the following day. After the walls are up, Yorde will add the roof. The shed will be about 300 "round" feet and six to seven feet tall.

"When it's finished," Larson says, "it should look like a hobbit's house." Funding for the shed will come from Kenyon's Grounds and Maintenance account, Resource and Energy Efficient Living (REEL), and the Melissa Cravat fund. Depending on the cost of materials, the project will cost \$4,000-\$5,000. Yorde is charging about \$3,000 for his labor.

As the garden shed will be the first cob structure in Knox County, few building contractors in the area are familiar with the technique. Yorde hopes this garden shed will offer an "awesome" example to the public, showing the possibilities of what he considers responsible, environmentally sound, and efficient construction. "People need to know that there are the resources out there, all around us, to build responsibly," he says.

## Random MOMENTS

*What would you make pledges do during hell week?*



"Have them do my bidding ... mongrels."

—Natalie Serano '06



"Make them clean my room because my parents are coming this weekend."

—Jillian Levine-Sisson '04



"Carry me around campus in a sedan chair."

—Andrew Ferrett '06



"Scale Peirce Tower with both hands tied behind their backs."

—Amanda Lewis '07

BY KEVIN GUCKES

### FEATURES BRIEFS

#### Members of Kenyon community to walk Way of the Cross

On Friday at noon, Kenyon Christians and interested students will meet at the College gates to participate in a devotion known as the Way of the Cross. Worshippers will visit 14 campus sites and hear readings and brief meditations concerning Jesus' passion at each station. Sites and subjects of meditation will include the College gates (Jesus is condemned to death), the Kenyon prayer cross (Jesus is nailed to the cross), Ascension Hall (Jesus dies on the cross) and the cemetery behind Rosse Hall (Jesus is laid in the tomb).

This devotion is based on practices of pilgrims, who offer prayers at different Jerusalem locations traditionally associated with Jesus' passion and death. It has recently become a tradition on other college campuses.

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# Senior artwork brightens the walls of Olin, the Horn

BY SARAH INGBER  
Staff Writer

This week, the Horn Gallery is ablaze with senior artist Mindy Stoker's multimedia shrine to fire, while the walls of Olin Gallery bear works of physical and mental reflection by seniors Qiana Woodard, Linda Nguyen and Julie Orr.

Stoker's exhibit, "O for a Muse of Fire" consists of four 44-inch by 50-inch oak-panel works with sculptural elements as well as a few pieces of free-standing sculpture. The exhibit, said Stoker, represents fire as the source of creative inspiration in writing and art. "It's my way of bringing together the two aspects of my life—as an art major and an English major—into one culmination, one show," she said.

Fire, in fact, literally brought her work together. Stoker said that while working on the sculpted pillars of copper and parchment, she became so frustrated she torched them and "it worked."

"Ever since then," she said, "it [has] been an ongoing joke— whenever something's not quite working, just burn it." Stoker's flame-licked oak panels are a fusion of sculpture and photography, each representing a different stage in the writing process. For example, said Stoker, the second panel, representing inspiration, has a book protruding from it with tendrils of flame made from parchment and a border of black and white photographs and photograms of writings that inspire her. The authors range from Bram Stoker to William Shakespeare, J.R.R. Tolkien, Mary Shelley, and many others.

"We store the information



Kevin Guckes

This work is part of Linda Nguyen's senior art show "At a Glance."

that we gain from [books]," she said. "The ideas, the thoughts the dreams of other authors enter in this pool of knowledge and ideas that we have when we set out to write ... [They] become a part of me and from that, I am able to create my own ideas and create something new."

Stoker writes crime fiction and, more recently, fantasy. Her third panel, representing creation, centers around the phoenix, a symbol she described as very important to her writing—"that new idea that's soaring out of the ashes of the old and creates something new." Excerpts from her own literary work, *The Phoenix Chronicles*, can be seen in the piece.

Text also played an important role in "Spaced Soliloquies," the work of artist Qiana Woodard, whose divided digital portraits seek to delve inside the head of the subject.

Each digital color photograph is printed on canvas and separated into around seven to nine smaller canvases to represent the dissection of the thoughts of the subject, an im-

age that, according to Woodard, came to her as her original concept evolved.

"My general idea," she said, "is to get inside a person's head and read the thoughts that they don't share with other people ... those random thoughts that we don't really speak on," she said.

To accomplish this, Woodard took portraits of five friends and asked them to scribble their thoughts on paper. These thoughts are imbedded in the portraits.

"I used the person's own handwriting. I wanted to make it personal," Woodard said.

Woodard also said she sought the unusual in choosing her medium. She chose to print on canvas after seeing a digital canvas work at a gallery hop in Columbus. "The colors looked so rich in it," said Woodard.

Linda Nguyen, artist of "At a Glance," also sought an alternative to canvas for her work. Instead, Nguyen chose flat birch panel for its smoothness as the surface for her seven oil paintings. Nguyen said the panel lies

flat against the wall "to mimic the idea of a photograph."

Nguyen's paintings are all sized proportionally to snapshots, each depicting the distortions and reflections one sees in shiny car parts. "I just wanted to keep it simple ... to refer to how reflections are seen at a glance and in an instant," she said. You don't really spend time looking at the reflections that are on different surfaces instead of in a mirror."

Nguyen was first intrigued by the reflections she saw in a glance at the side-view mirror of a car. This sparked her interest in "being able to capture multiple layers of reflections and distortions," she said, "they're just really different from what we see in person. People don't realize that there's something there capturing their reflection."

Nguyen took photographs of family and friends' reflections and used them as a rough basis for her painting, often combining the images in several photos and enhancing or muting colors as she desired.

Artist Julie Orr's exhibit, "Transmutation," echoes Nguyen's in media and also approaches the concept of reflection, although in a more personal way. Orr's six paintings are self-portraits from unusual perspectives, some surreally morphing body parts, and all arising from a need for self-discovery.

"I definitely was weary of painting straight perspective ... because I was trying to find a sense of who I am ... kind of ambiguous and difficult to define," Orr said. "I wanted to make my painting kind of surreal and unusual ... to express how I see myself—I can't be completely

determined."

Orr said her quest for so much solidarity of the self ironically solidified the idea that identity is nebulous. "Part of the mystery of this existence is that our identity is kind of undetermined, and our place in the world is undetermined. Orr said, "[it] can be solidified to a certain extent but if it were ... then it would kind of take away from the mystery."

Orr said she struggled most with the vulnerability and narcissistic conception of the self-portrait. Worried that others might view her portraits as self-absorption, Orr began by painting organic materials, until she came to a realization—"The only thing I felt passionate about was doing this introspective artwork."

Orr said she followed her intuition—her unconscious need to paint herself—and in the end, felt a sense of liberation. "I think it's important to feel comfortable in your own skin and to love yourself and respect yourself as a person."

In "Pushing the Bounds," her favorite piece, Orr depicts herself pressed against glass. She described it as a good representation of the process of discovering how far one can push the self and natural abilities.

Orr said the project taught her that we must be open to imagining an alternative, even when it comes to identity. "I guess I'm hoping that people will reconsider their identity and not be so quick to label themselves and others," Orr said. "You can't define somebody by one aspect of their life."

All four exhibits will be on display in the Horn Gallery and Olin Gallery until Saturday.

## Musical talent is alive on the Hill this week

Two seniors will perform their recitals as Music Department hosts artist Chan Park

BY CAITLIN LUNDBERG  
Staff Writer

The spring is a very busy time for the Music Department. Tonight, the department will welcome in a guest artist. This weekend will feature a piano and oboe recital and a senior voice recital.

### • Guest Artist Chan Park

Guest artist Chan Park, who will perform tonight at 7:30 p.m. in Brandi Recital Hall. Park will perform *Song of Shim Ch'ong*, a Korean tale told in the ancient style of story through song. P'ansori, as this technique is called, is both Park's passion and academic specialization. Students will be happy to hear that. She has translated this centuries-old piece into modern-day English, to make

this timeless art accessible to all.

### • Risa Roberson recital

Know the Chamber Singers? Then you probably know Risa Roberson '04, who has been with the group for four years and served as their tour manager for three years. On Saturday, at 2 p.m. in Brandi, Roberson will perform her senior voice recital with accompanist Katherine Kit Walpole '04 and guest performers Courtney Snow '05, soprano, and Alex Barron '04 on cello.

Roberson's rich mezzo-soprano will include pieces ranging from Mozart to Brahms to Bizet in languages including Italian, French, English, German and Spanish. "I'm thrilled to be singing," Roberson says. "I've had an amazing time at

Kenyon."

### • Liz DeLisle senior recital

On Saturday, Steven Bartek '04 and Liz DeLisle '04 put on a show. Bartek's *Sonata in G Minor for Oboe and Piano* will be the highlight of the evening, a beautiful 15-minute piece that will be performed by DeLisle on oboe and Tim Chenette '05 on piano. "It's been quite a bit of work writing this piece ... but I'm very pleased with how it's turned out," says Bartek.

DeLisle will take center stage the rest of the night. "Playing the oboe at Kenyon has enabled me to continue growing as a musician and to make connections within the community that I might not otherwise have made," she said. A small place like this doesn't function unless we all

share our talents."

And talents DeLisle certainly has—she has played in the Knox County Symphony for all of her four years while pursuing an English major and Greek minor. Besides playing virtuosic solo pieces, she will also participate in a wind quartet with Adam Lavitt '04, Maureen St. Cyr '04 and Ellen Schuler '06.

### If You Go...

**What:** Chan Park Performance  
**Where:** Brandi Recital Hall  
**When:** Tonight, 7:30 p.m.

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# N.E.R.D. produces eclectic, entertaining pop music

BY DAN ALPER  
Music Critic

Two years ago, nobody could mess with the Neptunes. They were far and away the most ubiquitous production team in hip-hop and pop, crafting hits for Nore, Jay-Z, Snoop Dogg, Justin Timberlake, Britney Spears and countless others.

Then, they took a potentially career-damaging gamble and decided to take center stage behind the mic themselves. Neptunes Pharrell Williams and Chad Hugo, along with sidekick Shae Haley, formed N.E.R.D. (No one Ever Really Dies) and released their debut album *In Search Of...*. What could have been a titanic flop emerged as one of the most eclectic, entertaining and critically acclaimed albums of the year, as the boys merged rock, soul, funk and hip-hop into one undeniably groovy brew. This album cemented their reputation as the resident geniuses of pop beat-making.

Two years have passed, and while the Neptunes have far from faded, their light has dimmed ever so slightly as new producers such as Kanye West and 9th Wonder have stepped



N.E.R.D.'s album cemented their reputation as geniuses of pop-beat making.

into the breach to steal some of their shine. Given that, it is the perfect time to re-introduce the world to N.E.R.D. and reorient some of the focus on the Virginia-based beat wizards. In addition, the trio now plays its own instruments, whereas on the previous album the guitars, bass and drums were handled by Spy Mob, a signee to the Neptune's Star Trak label. Williams, Hugo and Haley return to the scene, armed with the oddly funk and subtly groovy *Fly or Die*.

The album opens up with a thick slab of groove, "Don't Worry About It," which features some skittish drums and buzzing guitars. While it is not nearly as incendiary or catchy as the opener to "Lapdance," on *In Search Of...* contains the smoothness we've all come to expect from Pharrell, as he reassures the ladies, "If you're not trying to give it up, don't worry about it."

"She Wants To Move," the album's first single, relies on an ultra funky bass line to

make sure that the clubs will be rocking, the butts will be shaking and the beaches will be bumping straight on through to the end of summer.

The thing that made *In Search Of...* so amazing was its ability to merge seemingly incongruent styles such as skate punk and funk together within the same song. The album also showed an ability to change sounds drastically from song to song while ensuring that nothing was out of place. Even though it brought together so many different musical flavors, the tone of the album remained consistent, making it a complete listening experience. Try as they might, the boys cannot recreate the same magic on *Fly or Die*, as the same spirit of adventure and creativity is lacking.

Perhaps part of that is due to the departure of Spy Mob, which may have been more integral to The first album's genius than originally believed. Far too often, the tracks seem to run into each other and the beats begin to sound similar. They appear to have toned down the skate rock aspects of their sound while choosing to focus more on their funk and soul influences, which are mixed in with hip-hop. Nowhere on the album are there

such wildly aggressive moments as "Lapdance" or "Rock Star," the two standout singles from the debut.

On the other side of the spectrum, while *Fly or Die* aspires to be a sexy album—it is certainly an ideal post-date mood-setter—it lacks the exuberant sexiness found in spades on *In Search Of*. Instead, the album often seems stuck in the mood that Pharrell displayed on his smash single from last summer with Jay-Z, "Frontin'," while failing to move much beyond that. The creations on *Fly or Die* seem less an exercise in creativity and more a simple vehicle for Pharrell to exude his "sexy mack" persona.

On the whole, *Fly or Die* is not a bad album, and it certainly does not push the Neptunes or N.E.R.D. into irrelevance. However, when stacked against the brilliance of the group's debut album, it pales in comparison. It would have been better if the boys from Virginia had continued to explore their creative passions, rather than allowing themselves to be stuck in the rut in which they seem to find themselves here. *Fly or Die* is an entertaining, fun record, but it demonstrably fails to match the lofty bar set by *In Search Of*.

## Songwriter, guitarist Brad Yoder to play at the Pub

BY TED HORNICK  
Staff Writer

What do you call a self-proclaimed "white guy with an acoustic guitar" who is based in Pittsburgh, works with kids, and has not one, but three different gigs at Kenyon this Saturday? You call him Brad Yoder, a passionate singer/songwriter who is returning to Kenyon for the first time in more than three years.

I spoke to Yoder last week following a successful show at a Rochester coffeehouse. He manages to cram two to four shows into each weekend, balancing this with his job of tutoring kids after school. In regards to the job, Yoder simply said it's "fun." He said he has done performances with church youth groups and worked as a summer camp counselor, giving him a history with youth and an opportunity to play the music he loves to make.

Yoder began performing in college, but it was after he graduated in the fall of 1991 that he began to write songs for the guitar. Before that, he sang in school choirs. Originally a voice major, he began playing the sax after some vocal problems. Never settling for

### If You Go...

**What:** Brad Yoder,  
guitarist

**Where:** Philander's Pub,  
Peirce Hall

**When:** Saturday, 10 p.m.

just one outlet, he has also performed with the piano and the oboe. This has allowed him to adapt specific styles from the instruments, such as applying a jazz theory approach to his saxophone technique. Describing his playing, Yoder explained that he has "done it as intensely as I do now" for the "last five or six years." He said that "it keeps growing," and that he keeps feeling "more comfortable in [the] role [of a performer]."

Besides speaking about where he has come from, Yoder also talked about where he is going. He explained a game several aspiring musicians play of measuring themselves by the artists—but he warns this is an easy way to lose your motivation. At its heart, Yoder's mu-

sic is a "way you connect with people you care about," and he is sure to "stay focused on what I love about what I do," lest he find himself measuring what he has not accomplished instead of what he has.

Yoder said he feels there are others who can do things he cannot with a guitar, but he is confident in his appeal because he has "something unique to say." Talking with other musicians confirms for Yoder that "there's a lot of good music out there, and there's room for a lot of good music out there," meaning also he knows he has a role to fill.

Yoder's Christian faith is among the inspirations for his music. He said his faith is a strong part of his song-writing, but only because it is a strong part of who he is. He never sets out to write a Christian song, he said, "I just take what I think, feel, and see, and make a song from it... I don't know where they come from." Yoder follows his ideas, and specifies that he would like to be recognized as "a Christian who writes songs, not a Christian songwriter."

He said that he doesn't want such titles and narrow definitions, as it seems "really limiting, especially if you want

to talk about art."

Yoder's advice for aspiring musicians is to "be honest. Stay connected with what you love about what you do... Have a clear sense of where you stand... [and] remember the primary joy you get from doing it," he said. He told a story about a recent show in which he had a cold that he feared would affect his voice

much more than it did. This was enough to make him focus on keeping some audience members captivated and ignore those he could not.

This Saturday gives students not only the opportunity to see Yoder perform at the Coffeehouse, but at Peirce also, for a sneak preview. He's also hosting a songwriting workshop in the Horn at 4 p.m.



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Passionate singer and songwriter Brad Yoder makes his return to Kenyon.

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# Senior thesis shows go up at the Hill Theatre

BY CAITLIN WEISS  
Staff Writer

Shocking things are hitting the Hill this weekend. Joe Calarco's *Shakespeare's R&J* goes up Thursday and Saturday. David Mamet's *Glengarry Glen Ross* is showing Friday and Sunday night. Love them or hate them, these plays don't leave much room for ambivalence.

Maybe you're wondering how *Romeo and Juliet* can be touted as risqué theater in a Kenyon semester filled with the death orgies of *Big Love* and the tongue-gouging of *The Three Birds*. One of the most important things to realize before walking into the Hill for this show is that, though this may be *Shakespeare's R&J*, to quote director Jillian Levine-Sisson '04, "This is not Shakespeare's *Romeo and Juliet*." Small distinction grammatically, but huge difference thematically.

Instead, Calarco has taken shreds of the Elizabethan text and set the scene in a modern-day Catholic all-boys school, where four boys are discovering, and eventually acting out, the play for the first time. The point of the play, in the words of Russell Sherman '06, who plays Student 3, is "to place the story in a setting where you can see these students encounter it for the first time, and, through this process, to put the vitality into one of the most maligned plays in the English language."

## KFS moves outside to show *High Fidelity*

BY BRIAN SCHILLER  
Movie Critic

**High Fidelity**  
10 p.m.

Sam Mather Lawn (Rainsite: Olin Auditorium)

Coinciding with the Take Back the Night Carnival, KFS presents *High Fidelity*, a lighthearted trip through the past and present of Rob Gordon by way of hundreds of vinyl records. *High Fidelity* came as a refreshing change of pace for British director Stephen Frears. Frears' more typical work (*Dirty Pretty Things*, *Dangerous Liaisons*) is considerably darker and more serious than this adaptation of a Nick Hornby novel. That may be why John Cusack and his co-producers wanted Frears as their director. Frears brings out the deeper, more somber aspects of the novel, which examines the inner workings of the male mind. Cusack and his co-writers take care of the humor and wit of Hornby's source material, much as they did for *Grosse Pointe Blank*.

*High Fidelity* opens with Laura (Dutch actress Iben Hjejle) walking out on her boyfriend Rob (Cusack). This sends Rob into a tailspin, recounting his top five breakups. While Rob recounts his past to the viewers, he lets them into his life today. Rob owns a small record store



Russell Sherman, Leeman Tarpley, Anthony Fischer and Andy Lenn star in *Shakespeare's R&J*, performed tonight and Saturday at 8 p.m.

While Calarco's play incorporates Shakespeare's original text, it also clearly establishes that the primary storyline is that of these four schoolboys. In this world, repression is the norm. Even a text like *Romeo and Juliet* has been banned, deemed too sexual for young adults. This environment, steeped in denial and tension, adds a layer of danger that works well with the story of the star-crossed lovers.

Calarco's new setting reinvents the old masterpiece, and the question of what makes Shakespeare's work objectionable in the first place leads us to new perspectives on the original play. According to Levine-Sisson, "Calarco's play causes audiences to look at the Shakespeare's *Romeo and Juliet* in a different way and perhaps find a sense of

excitement over it that they hadn't experienced before."

Even without the Shakespearean backstory, the play would work as a bizarre coming-of-age tale. According to Anthony Fischer '07, who plays Student 2, "It's not just an all-male *Romeo and Juliet*, it's all about the students."

Levine-Sisson agrees, saying, "I have been pushing for all four actors not to caricature women, but to be gender-less, to have them play these roles with such ease and such clear objectives of what it is they want as characters that their sex doesn't matter, since first and foremost we are telling the story of the boys and not the story of *Romeo and Juliet*."

In the end, despite the lapses into Elizabethan English, it is this

story that comes through the clearest—the story of four young men learning to push their own boundaries, and to find their own voices through the words of their culture, regardless of how "shocking" that process is.

The upcoming production of David Mamet's *Glengarry Glen Ross* promises to provoke a few gasps, as well, though for an entirely different reason. The play promises to be colorful, if only for its language alone. "No one really ever finishes a sentence," writes director Molly Mandel '04, "These men use the word 'f---' like we use the word 'um.'"


A Pulitzer-Prize-winning play, *Glengarry Glen Ross* follows four salesmen in a competition in which a normal business setting is morphed into a mob-like atmo-

sphere of scathing deception and hilarious deceit. The dark satire is set in the cut-throat world of real estate, where every man is selfish and where there's little merit to finishing second-place. In fact, the characters themselves are such backstabbing sharks that the real shock of the play is the fact that, as Mandel says, Mamet "makes you sympathize with these men and, in some strange way, gets you to relate to their struggles" by the time the curtain falls.

Both plays will be performed in the Hill Theatre for \$1 a ticket, available for purchase at the Bolton Box Office. Calarco's *Shakespeare's R&J* will be performed tonight and Saturday at 8 p.m., and Mamet's *Glengarry Glen Ross* will be performed tomorrow and Sunday at 8 p.m.



Michael Krantz and Jesse Spencer in the Pulitzer Prize-winning *Glengarry Glen Ross*.




# summer

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## Activism is more than 'I ♥ Me'

Last Thursday, the student organization United Students Against Sweatshops (USAS) asked Campus Senate to support a drive for Kenyon to join the Workers' Rights Consortium (WRC), which was described at the Senate meeting as "a non-profit organization dedicated to improving the wages and working conditions of apparel workers worldwide."

It is admirable that Kenyon students are concerned about the conditions under which College clothing is made. Indeed, a responsible business should be concerned with the welfare of all workers associated with that company's product, from those directly on the company payroll to those oceans away.

However, the process USAS is employing to achieve this goal is disconcerting. President Georgia Nugent has already expressed her support for a different workers' rights organization, the Fair Labor Association. Regardless of the merits of the two organizations, WRC advocates must remember the importance of working with College administration, rather than against it, if they hope to truly achieve meaningful reform. Nugent has more experience in college administration than USAS; therefore, students should cooperate with her on this matter. Perhaps in such a cooperative atmosphere, USAS and College administration could discern new and previously unconsidered means to ensure fair wages for factory workers, such as changing manufacturers if clothing is currently made in a sweatshop or manufacturing all Kenyon apparel in the United States.

On a larger scale, this campaign exemplifies a pitfall that threatens to overtake campus activism not only at Kenyon but at colleges nationwide. Rather than seeking responsible and thoughtful means of addressing problems, campus activists tend to seek "feel-good" solutions that seem wonderful on paper but carry little hope of realistic success.

Examples of this are numerous. Rather than plastering stickers on every foam cup in the Kenyon cafeteria to protest the use of disposable cups, would it not be more productive for concerned students to work with Aramark in encouraging students to return the plastic cups that so often seem to disappear? While events surrounding Take Back the Night attempt to educate students on the frequency of violence against women, unifying men and women with an awareness of this social problem, the campaign often alienates individuals by decreeing, for instance, that tomorrow night should be a "dry" night on campus. This leads to some students' sarcastic and defensive reply, "You can have the night back! I never had it in the first place!" In each of these cases, the current form of activism allows the campus to feel good about its concern, but is neither practical nor effective. It is the "Kamp Kenyonization" of social activism.

Kenyon College is an academic institution, designed to encourage critical thought among those who will, in the future, influence the nation and world. To do this, however, students must look beyond "feel-good" initiatives that have little hope for success, and instead be willing to negotiate, cooperate and compromise in order to improve the world in a responsible manner.

## REACHING THE COLLEGIAN

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Loren Bonduant

## How far will we stretch consent?

BY RICH BARTHOLOMEW  
 Guest Columnist

What I intend to write about here should disgust you and possibly enrage you; please don't let that cloud your reason. The argument I will make may cause you to reach for the old battle axe.

Don't... just listen.

This past February, a strange and repugnant case came to light in Germany. A self-described cannibal, Mr. Meiwes, killed another man, Mr. Bernd B., and ate him in an especially gruesome manner. Rather than put a quick end to the victim, this cannibal cut off the man's penis and then let him slowly bleed to death before butchering him, all the while videotaping the event for display online.

What seems even more surprising about this case is that it became bogged down by the question of whether or not it was consensual.

The evidence: It seems that Mr. B. responded to a request from Meiwes for a "Schlachtingen" (approx.: "boy to be butchered") and shortly thereafter took a train from Berlin to Meiwes' home in Kassel, three hours away.

The individual did *choose* to go to Kassel; he did *choose* to allow Meiwes to cut off his penis and eat it, after which he *chose* to allow Meiwes to handle his

body like so many pieces of filet mignon.

I apologize for being so graphic here, but I think it is necessary in order to underscore the ludicrousness of the judges' reasoning.

Simply because one individual chooses to defy social mores, must that society now throw its collective hands up in surrender and thereby render its own convictions moot? Because one afflicted person has the desire to cannibalize, must we all now implicitly sanction that desire?

So what if this repulsive violation of human decency was "consensual," or if it didn't hurt anyone who didn't "want to be hurt?" This man tortured and ate another human being.

Nonetheless, the German court sentenced him to a mere eight-year prison sentence, and for what? For "manslaughter"—not a mention of murder, nor a mention of the obscene abuse of a body, but simply manslaughter.

And yet this case is not as far from us Americans as we might like to think. We have followed the same line of thinking as these German judges when we discuss current events.

As long as 'X' is consensual among all participants and hurts no outsider, we think, what right do you or I have to stop it? Are we really prepared to say that merely because two individuals partake in

"consensual cannibalism"—maybe that can be the buzzword for the cannibals' rights campaign—society as a whole must accept it? Does the desire of the one negate the wisdom of the whole?

Yet this is precisely the argument one hears when the issue is euthanasia or gay marriage. Because these acts involve "consenting adults," society must remain silent. Instead of democracy and the will of the people, the new god of "individual liberty" has been crowned king.

I just hope we haven't forgotten how dark and depraved the individual mind can be; I highly doubt "consensual cannibalism" is the worst it can concoct.

Finally, am I saying that cannibalism and gay marriage are on equal moral footing? Of course not. What I am saying, however, is that a desire does not suddenly become legitimate simply because certain individuals have it.

Just as most Americans would not accept cannibalism solely because the eater and the eaten will it, neither should we Americans be forced to accept gay marriage or euthanasia merely because there is a mutual desire between the participants.

If the German case shows us nothing else, it illustrates how ridiculous and, indeed, dangerous legalizing behaviour on the sole basis of mutual desire can be. Not every consensual action should be protected as a civil liberty.

Wallace considers *Monologues*' impact

BY LAURA WALLACE  
 Guest Columnist

I am an ardent feminist, and I am worried about *The Vagina Monologues*.

When I first saw the play at age 17, I was elated to hear female bodies and sexuality discussed so openly, with such levity. The second time around, last Wednesday in Rosse Hall, I watched more critically.

The play's repetition of the word "vagina" does not particularly disgust or excite me, and I'm not worried that Ensler pushes the play's feminism to the radical fringe.

What bothers me is the number of times I heard the actresses say things such as "My vagina was me!"

The Oxford English Dictionary defines "vagina" as "the membranous canal leading from the vulva to the uterus."

This canal is involved in some sexual acts, in menstruation and in childbirth—all important and indeed, potentially life-changing events that may occur in a woman's life—but to define a woman in these terms seems not only incomplete, but dangerous.

The very patriarchy that the *Monologues*, and feminism in its most general sense, criticize has used this same equation—vagina equals woman—as a reason to oppress, police and demean women, reducing a woman's identity to mother and sexual object.

Also, to a more radical

mindset, the play is problematic because it assumes that gender—social identity—and sex—biology—are one and the same.

In spite of this, *The Vagina Monologues* does combat a key component of this oppression, that is, keeping us distanced from and uncomfortable with our own bodies.

Seeing a full house at Rosse Hall laughing about tampons and gynecological exams, routine parts of many women's lives, was a powerful experience, and I hope that people of both genders will take up the play's challenge to learn about, talk about and love their own bodies. This positive, practical change is ultimately as important as any point of theoretical contention.

Online is back: [collegian.kenyon.edu](http://collegian.kenyon.edu)



# Pledge dissenters show admirable commitment

BY JAMES LEWIS  
Senior News Editor

One week or so ago, Michael Newdow, a doctor who holds a law degree from the University of Michigan, participated in oral arguments in front of the Supreme Court of the United States.

His controversial constitutional claim that the Pledge of Allegiance violates the establishment clause of the First Amendment when it calls for schoolchildren to say the words "under God" and the victory that he had won in a federal appeals court has not only brought him in front of the highest tribunal in the land, but it has also thrust him into the national spotlight.

Newdow and I would probably disagree on much. He is an avowed atheist; I am a deeply religious person. I'm not sure that I have much patience with the constitutional merits of his case, especially in a country that mints money that reads "In God We Trust" and employs a chaplain for its Congress.

At the same time, for a confirmed constitutional law buff like myself, Newdow's performance in front of the High Court was a sight to see. Newdow had to be given a special dispensation to practice in front of the Court, since he did not have the usual experience required by the Court for attorneys.

By all accounts, he dug his heels in and stuck to his position.

Despite notably hostile questioning from both sides of the Court's ideological divide, Newdow gave answers that at some point brought so much applause from observers that Chief Justice William Rehnquist had to gavel the courtroom to order. This was a man to be taken seriously, who on this day took himself and his beliefs seriously.

I have a suspicion that the Supreme Court will rule by a notably lopsided margin against Newdow. The Court cannot afford to open the floodgates to dozens of claims that the government violates the establishment clause by invoking the name of God.

The Court would risk undermining its legitimacy, and despite what we may have been taught in high school civics classes, the Court has to give consideration to the political consequences of its decisions. But that doesn't really matter.

After the Court hands down its decision, undoubtedly John Kerry will appear at a rally praising the Court's good judgment, referencing his Catholic faith and finding a way to work in a reference to Vietnam.

George Bush, for his own part, will mumble something about judicial activism and its evils, leading serious people to wonder

if he's even thought about judicial activism and what it really means. He'll also claim a monopoly on God for the Republican Party.

Newdow's claim will not prove to be in vain, however. Finally the nation will get an explanation as to how Congress can write a law that inserts the phrase "under God" into the Pledge of Allegiance, and how it is at the same time not a violation of the Constitutional injunction against Congress framing a law "respecting an establishment of religion."

I can't provide the answer, even though I intuitively feel that Newdow's claim is dead wrong. Even if he looks foolish doing so, Newdow deserves credit in this day and age for taking the law seriously and making the rest of us do the same.

I have to admit that I'm a bit biased towards Newdow. I can't think of his challenge to the Pledge of Allegiance without calling to mind an earlier challenge brought to the Pledge of Allegiance in the 1940s.

Members of the religion that I am proud to call my own, Jehovah's Witnesses, brought a challenge to compulsory flag salute in public schools, and their challenge was defeated by a margin of 8-1, with noted civil libertarian Felix Frankfurter writing a decision that washed the court's hands of the issue.

With the Nazi threat looming abroad, there was no question of the place that flag salute held in our culture, and if Jehovah's Witnesses protested that forcing them to salute the flag even when it was contrary to their beliefs was a violation of their First Amendment rights, tough luck. That was the way it had to be.

Newdow is no Jehovah's Witness, and we're probably not high on his lists of groups to join. But he has a powerful similarity to the Jehovah's Witnesses of the 1940s, something from which all Kenyon students, including myself, can learn.

We can be too willing sometimes to bask in the glory of compromises, to hedge uncertainly on the really important religious and spiritual questions and to accept relativism as the easy way out.

I have the feeling that I'm more right about this than many would be willing to admit, unless I stand alone in having these faults, which I doubt.

Sometimes, I feel as if we shrink from taking these stances not because we lack moral courage but because we're afraid of losing; we're afraid of looking silly.

Newdow on that day in front of the Supreme Court wouldn't let such small things trouble him. Neither did the Jehovah's Witness schoolchildren who were

expelled from school.

They took themselves and what they believed in too seriously to do so. Their mission was too important to be bothered by such cosmetic considerations. And they were right.

Because at the very least, as in Newdow's case, the nation was forced to stop and think about a very serious issue and to justify its stance.

At the most, as seen in the Jehovah's Witness flag salute cases, a blow was struck for all of us.

Shortly after its initial ruling, in one of the quickest reversals ever by the Supreme Court, the court ruled by a 6-3 margin that a student could not be expelled from school for refusing to salute the flag.

Frankfurter was reduced to writing an angry and bitter dissent. It is only serious men and women who can effect such change, who can make a difference.

If we learn nothing else from our Kenyon experience, from our teachers and from each other, hopefully it is the importance of thinking and acting seriously about the most important things.

Maybe just maybe, like Newdow, we'll get our day to stand up for that which we take most seriously.

## TBTN events inadequate, ineffective for healing

BY AMANDA CARPENTER  
Staff Columnist

I took back the pencil I loaned the other day. I took back my binder I lent out. I took back the smile I left for tears and anger.

But I didn't "take back the night," because when one admits one is a victim of sexual assault, it's not as if one goes to one's attacker and says, "This is mine, thank you very much."

The "night" isn't to be taken back, as confidence-inducing and power-filled as that may sound. To have something like confidence, trust or pride taken is to say that, at some point, they ceased to be yours, which is a false message.

And anyway, how long does it take for trust to return? One week? One speak out? No. You don't "take back" trust. You give it. And certainly confidence and pride are things you give to yourself by your own will.

There seems to be this emphasis on taking and stealing in society today. Of course we have people who do take and steal, but is that what we want to choose to emphasize to children, to peers? Don't cheat. Don't steal. Don't do this; don't do that. Take things back. Be aware. Fight back. It sickens me.

To "take" certainly insinuates something that is not freely given.

It's not borrowing; it's not using; it's not winning or capturing. When we "take back the night," it's supposed to be about courage, awareness, strength ... but to be honest, the best way to take back is to give.

I saw a lot of support given this week so far. I saw tears and hugs, and I saw and applauded Nick Plimpton, the only male Kenyon student who went up to the microphone at the speak-out to lend his support for the women who spoke on Sunday night.

There was a self-defense class, a talk about legal issues in regards to sexual assault and a discussion about Kenyon's sexual misconduct policy. There were a lot of good ideas.

I truly admire and respect the organizers of this week because I know they have worked very hard on this, and they all deserve a great amount of appreciation for their efforts and strength to do this.

However, I simply fail to recognize the excitement a carnival, complete with dunk tank and hula hoops, might bring to a victim of sexual assault—or, better yet, how possibly we could educate others against sexual misconduct through a festival of lights? Ring toss, balloon darts, volleyball, cotton candy? I am not only appalled, but disgusted.

If this is a way to make vic-

tims feel better, it certainly does not work for the majority of the people with whom I've talked. If it's a way to try to make the campus bond, all right. We have another Friday night party.

I can think of about three other organizations for battered women and children, for victims of assault and for rape crisis toward which this money could easily go.

I admit that I went to the carnival last year; I ate the popcorn; I watched the Frisbee team on the lawn. And the last thing I was aware of was its association with something so pertinent as Take Back the Night.

Another aspect of this week that is bothersome is the march before the speak-out. I came, expecting something silent or at least tactful. I came to show that we can and do combat and conquer sexual assault every day by the strength of our wills and our support for each other.

But instead, I was handed a sheet of chants, most of which were quite unsettling, such as, "HEY MISTER / GET YOUR HANDS OFF MY SISTER" and "WE'RE HERE / WE'RE STRONG / WE'RE FABULOUS / DON'T F--- WITH US."

Now I'm a Catholic girl, and although strewn with bitterness and anger over sexual assault, I

don't feel that it's a necessity to fight anger with anger. One may point out that this is not anger; it's "reclaiming power," but isn't it at least arguably more powerful to be forgiving?

I think the motivations behind Take Back the Night are worthy to be applauded and commended, but I think certain events need more thought in order to be carried out in a way that may re-emphasize the points of support and awareness instead of celebration for reclaiming something.

The speak-out generally raises these points of the distribution and repossession of power when a sexual assault occurs, and these assaults occur each day whether we speak out or not.

I'd like to reference Ginger Baran's opinions article in last week's *Collegian*, which states: "Our *Student Handbook* reports that there were no sexual assaults in 2000-'01 and 2002-'03 school years and only two in 2001-'02, but anyone who has attended the Speak-Outs in the past knows that these numbers are fraudulently inaccurate."

To this, I may say that the number of reported sexual assaults on this campus is lower than the number of actual sexual assaults. Things like the Speak-Out give students a chance to voice their situations regardless of whether

they have reported them or not.

The *Handbook* is a valid reference, and any confusion can always be researched by contacting any and all of the phone numbers and contact information that are clearly given within the text.

Take Back the Night indeed goes beyond one week, and certainly, the contexts continue to affect the lives of many Kenyon students beyond one "night."

Maybe what we should be taking back is not contained in any one event.

Maybe in lending people an ear to listen and a shoulder to cry on, we are already giving more than anyone can ever take from us.

We can't take back what's been done to us or to our peers, but we can give ourselves permission to come through it together. No one ever loses love.

Don't wait for me to call you.  
You're too cool for that.  
Take some initiative already.

Write for Opinions.  
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# Men's Lacrosse drops decision to Battling Bishops

*Kenyon squad falls to 3-4 overall; Team looks to turn things around as hopes still fixed on NCAA tourney*

BY OWEN GHITELMAN  
Staff Reporter

At the beginning of the season, the Kenyon Lords Lacrosse team was billed as a team possessing the potential to turn this into a magical season. As of now, that potential is still in sight, but the time to grasp and make it a reality is fading.

The Lords, who play Division III's sixth-hardest schedule, now stand at 3-4. This near-500 mark might be considered respectable, given the level of competition on this year's palette, but make no mistake—there is not a single satisfied man on the squad. On a more positive note, Kenyon currently has a 1-1 mark, good for third in the conference behind Denison (2-1) and Ohio Wesleyan (3-0). The Lords' loss to the OWU Bishops this past Saturday puts the latter in the NCAC driver's seat, but given the level of competition in the conference this year, it is a possibility that two teams will represent the conference in the postseason.

As such, Kenyon's upcoming matches with Wittenberg (April 7) and Wooster (April 21) are utterly crucial. If the Lords can turn their inconsistencies into a smoother overall game, they could set up a showdown of momentous import when they travel to Granville for the regular season finale on the first of May.

Kenyon tripped out of the starting blocks this season by losing two of its first three games. The first match, played on a blustery spring-break day, confirmed not only that Denison has among the most obnoxious (and over-dressed) fans in the NCAA, but also that the Lords had not yet put together all the pieces. Despite allowing 12 goals, goalie Dave Neiman displayed the kind of play we've come to expect, denying Big Red attackmen at point-blank range on several occasions. He emulated that uncanny ability again

this Saturday, thus showing that for whatever bizarre reason, his best plays come in the moments when a goal for the opposition is ostensibly assured.

Kenyon's defense showed a marked improvement over the last season, and it was made readily apparent that Dave Deal '05 has taken further steps to emerge as a key defender and is being counted on for contribution in the midfield transition game as well. Staunch crease-defender Jeremy Martinich is continuing to provide the dependable up-front protection, and appears to have reigned in a slightly infamous temper. On the left side, it appeared that Chris Matthews '06 had gained the inside track for the starting post, and played admirably.

While Kenyon's defense showed a step forward in its consistency, the midfield and attack, areas now long-known for possessing impressive talent, struggled to put together a cohesive game.

The Lords demonstrated their usual excellent ability to distribute the ball around the offensive zone, but struggled to find creases in the Big Red defense. On a positive note, a variety of players are contributing on that side of the field. It was perhaps owing to first-game jitters, but the Lords did end the first half one goal ahead of Denison, before foundering in the latter periods. Luckily, this game was not a conference loss, and Kenyon was able to leave the field with some positives as well as areas on which to work.

The Lords then left Ohio for their Florida spring trip. There ensued a rocky week that saw defeats to Alfred University and Amherst College sandwich a knockout blow to Plattsburgh State, a 17-5 win. The Lords returned from Florida and dominated the Oberlin Yeomen

in a 14-5 win, thus setting up a crucial match with St. Vincent's. In a game for the ages, the Lords roared back from a five-goal deficit in the fourth quarter to secure the 12-11 victory with 18 seconds left, off a brilliant goal by sophomore Sean O'Neil.

Kenyon's victory demonstrated the kind of remarkable firepower that the attack can harness when it is clicking at the highest level: three different players (O'Neil, Jason McCaw '04, Will Walker '06) netted three goals while freshman Luke Larson netted two and C.P. Waite '06 added a tally of his own. The Lords' victory provided them with the kind of momentum needed, heading into last Saturday's match-up with OWU.

Kenyon took the field against OWU and appeared to have been rattled by an OWU goal that came just 30 seconds into the match, when midfielder Brian Small darted in behind a late defensive slide and beat Neiman on a bounce shot.

Kenyon's play for the rest of the period was marked by a lack of smoothness, particularly on the offensive half. The lack of crisp passing hurt scoring chances, several of which came directly in front of the net. The defense bowed up and played the Bishops tight, making excellent stands for minute-stretches throughout the period. Still, they were unable to hinder the Bishops for too long, as Chris Riehl whipped a shot from 15 yards out over Neiman's right shoulder to extend the lead at 9:27. Not to be deterred, the defense continued to make plays and the offense responded by creating some quality chances, which were capped by McCaw's goal near the five-minute mark. OWU responded with a heated offensive set, but the Bishops were denied by a series of brilliant and acrobatic stops by Neiman.

From there, the Lords' Brad

Harvey took the ball and, in what can only be described as an absurdly remarkable series of feints, moved through the entire midfield before darting the ball, across his body, to a sprinting Adam Kleinman '06. Kleinman, streaking towards the goal as he received Harvey's feed, put the ball behind the OWU goalie with authority, tying the game at the two minute mark.

OWU responded in the second period by dominating their offensive end, and tallied three goals by the six minute mark. On offense, Kenyon cooled slightly but still generated quality opportunities, which were repeatedly turned away by the Bishop goalie. On defense, Kenyon continued to put forth a valiant effort; in particular, Deal effectively took away the right side of the field for a four minute stretch. But owing to the amount of time the Bishops had with the ball, it seemed a certain fate that they would take

a definitive lead.

Kenyon fell victim both to bad luck—McCaw's rifle blast that caromed off the crossbar, for example—and a regression into sloppier play. The first half ended with the Lords down 2-5.

The second half showed more of the same style of play: strong consistent effort on the defensive end, and flashes of brilliance on offense. OWU showed itself not to be the more talented team, but rather the more cohesive one, particularly on offense. Kenyon's midfield game also took a bit of a beating, and as a result the second half was played largely on the defensive. When Kenyon did have the ball, the Lords demonstrated the ability to move and cut well, but not the consistent ease that the Bishops possessed. The defense carried the team well, but in a sport where so much of the game is transition, that can only take the Lords so far.



The Lords struggled mightily against the Battling Bishops.

Kevin Guckes

# Ladies clinch tourney bid with win over Kalamazoo

BY JON PRATT  
Staff Reporter

On April 2, the Kenyon Ladies' Tennis team outplayed Kalamazoo

College by winning five of eight matches and their performance led them to a win in the quarterfinal segment of the GLCA Championship.

"We needed a win this weekend," said senior Claire Larson. "Everyone stayed focused and took care of business."

Larson won her number six singles match in a tiebreaker, and she teamed up with junior Emily King to win number two doubles 8-5.

Senior Erin Brady won number four singles 7-6, 6-1.

"We really wanted this win [against Kalamazoo]," said Brady. "But in no way did we expect it. Our team was definitely the underdog in this match. We knew that we had to beat this team in order to go to Midwest Regionals, so we mentally prepared for a tough match, and everyone on our team rose to the occasion."

Freshman Stephanie Paras won No. 5 singles 6-1, 5-7, 6-3; then Paras and sophomore Kara Basler finished off Kalamazoo by winning number 3 doubles 8-4.

The following day of the tournament, Albion College stopped the

Ladies dead in their tracks in the semi-finals by defeating them 8-1, as Erin Brady earned Kenyon's only win.

However, the win over Kalamazoo was good enough to put Kenyon in the Midwest Regional Tournament on April 9-10, hosted in Madison, Wis.

"Since we beat Kalamazoo, [we] know we can be competitive [against] anyone," said Larson. Kalamazoo is currently ranked in the NCAA top 25 in the country.

Brady also expressed high hopes for the future. "We are capable of beating great teams, and we belong among the top ranked teams in the region," she said. "This win will give us the confidence we need to perform well at regionals this weekend, as well as throughout the rest of the season."



Sophomore Melissa Harwin tracks down a ball Friday afternoon.

Kevin Guckes

# Ladies Lax puts together perfect 3-0 week

BY TAMAR CHALKER  
Staff Reporter

The Kenyon College Ladies Lacrosse team had its fair share of excitement this week, winning two of three contests by just one goal while shutting out its third opponent.

The Ladies took on conference foe Ohio Wesleyan University on Wednesday, winning 12-11. They then played two games this weekend, shutting out the University of Dallas in a 12-0 victory on Saturday before beating St. Vincent College 10-9 on Sunday.

The Ladies' only conference game this season was a success, due in part to the offensive effort of sophomore Weronika Kowalczyk. She scored four goals including the game-winner with 5:32 left to play.

The Ladies started the game a little slowly, falling behind 3-1 but were able to fight their way to a 6-6 score by halftime with goals by Kowalczyk, senior Annie Huntoon and sophomores Kaley Bell and Madeleine Newcomb.

Huntoon ended the game with four goals. As well while Bell had three.

The Ladies were able to gain a 12-9 lead before Ohio Wesleyan scored two goals in the last couple minutes to make it a tight game.

In the goal, junior Maggie Rosen was able to hold off the



The University of Dallas was no match for the overpowering Ladies on Saturday.

Kevin Guckes

Bishops, who outshot the Ladies 24-20, with 15 saves.

The Ladies were very prepared for their Saturday game against Dallas.

Bell started off the game with the Ladies first four goals adding another one later. She only needed the first goal for the Ladies to win the game.

Kenyon held Dallas scoreless throughout the competition thanks

to the defensive play of Rosen, who had seven saves, and sophomore Caitlin Wells, who forced seven turnovers and picked up six ground balls.

On the offensive end, Kowalczyk, Huntoon and freshman Katharine Bente each scored a couple goals while Newcomb added one to the Ladies score.

Sunday's game proved to be a little more challenging for the La-

dies. The first half never saw either team lead by more than one goal, and Kenyon found themselves with the 5-4 deficit at the half.

St. Vincent's started to pull away at the start of the second half, scoring first, but with 13:04 left in the game Kowalczyk was able to set up first-year Kim "Warren" Brown for the game-tying goal.

A few minutes later Bell scored, giving the Ladies the lead,

only to have St. Vincent's return the favor.

Kowalczyk did not wait long to capture the lead for the Ladies again, scoring with 5:31 left in the game.

The score held for the rest of the game as the Ladies grabbed the 10-9 victory.

Kowalczyk, Brown and Bell each scored three goals for the Ladies. Rosen turned away ten of St. Vincent's shots in the goal.

After the relatively easy game on Saturday, the Ladies proved they have a lot of determination on Sunday.

Senior Tai Chippa reflected on the game, saying, "St. Vincent's has a good team and they put up a great fight. When it came down to that last minute of the game and we were up by one goal, St. Vincent's challenged our defense one last time. We came through with strong body positioning and strong communication to take it away from them. It was a beautiful way to end the game."

After this week, the Ladies have a 5-2 overall record, with a 1-0 record in the NCAC. They continue their conference schedule with three tough away games against Oberlin College, the College of Wooster and Wittenberg University over the next few weeks. If they keep playing like this, they should have the conference talking.

## Lords scope out new competition at Ohio U. Invitational

BY LIAM HAGGERTY  
Sports Editor

The Kenyon Lords Track team was looking to expand its horizons last weekend as the runners traveled to Athens, Ohio. Arriving on the Ohio University campus, the site of the McDonald's Invitational, the team was ready for a day of competition in a 12-team field, featuring many teams with whom they had never competed before, ranging from the host Bobcats to a squad from the University of Rio Grande.

"It was a good experience to

race against guys we usually don't face," said freshman standout Ryan Weinstock.

After a day of "super-sized" action, the Lords amassed 12 team points, earning themselves a ninth place team finish overall. The Golden Flashes of Kent State University were "lovin' it" as they tallied 193.5 points to capture the McDonald's Invitational crown. Ohio University (122.75) placed second, and the University of Buffalo (120.5) took the proverbial bronze. The University of Findlay (118.5) and Malone Col-

lege (50) rounded out the top five respectively.

In what has an almost regular occurrence for the lords this spring, the field division again turned in some excellent performances. Leading the scoring charge for the Lords on this weekend was freshman Matt Fideler. His 41' 1/4" leap in the triple jump earned him a second place finish overall, and earned the Lords eight of their 12 team points.

"[Matt set a personal record] in the triple jump," said Weinstock.

"He doesn't get intimidated, he's been quietly emerging as one of the team's stars, and he's been the most consistent performer on the team."

Senior Marc Marie was also one of the top field performers as he placed eighth in the long jump with his longest leap measured at 19' 8 1/4".

Moving over to the track portion of the meet, the Lords' top finisher in a track event was junior captain Tyler Newman who placed sixth in the 3,000-meter steeplechase.

Newman made his way over the barriers, through the water, and around the track in 10:31.35.

In the 5,000-meter race, Weinstock was solid as usual as he captured 12th place with a time of 15:46.59. Joining Weinstock in his jaunt around the track was sophomore teammate Sean Strader. In Strader's first action in the 5,000-meter race, he placed 22nd with a time of 16:12.05. "He's just getting used to the distance," said Weinstock, "but I expect him to be a factor in the 5K at Conference."

Sophomore Rich Bartholomew was another Lord who competed well last weekend. He placed 23rd in the 1500-meter race with a time of 4:18.59.

After spending two of the last three weekends competing against teams from outside of their conference—and in some cases, outside their division—the Lords will face some more familiar foes tomorrow

afternoon. The squad will head to Ohio Wesleyan University for the Marv Frye Invitational, where the action starts at 2 p.m.

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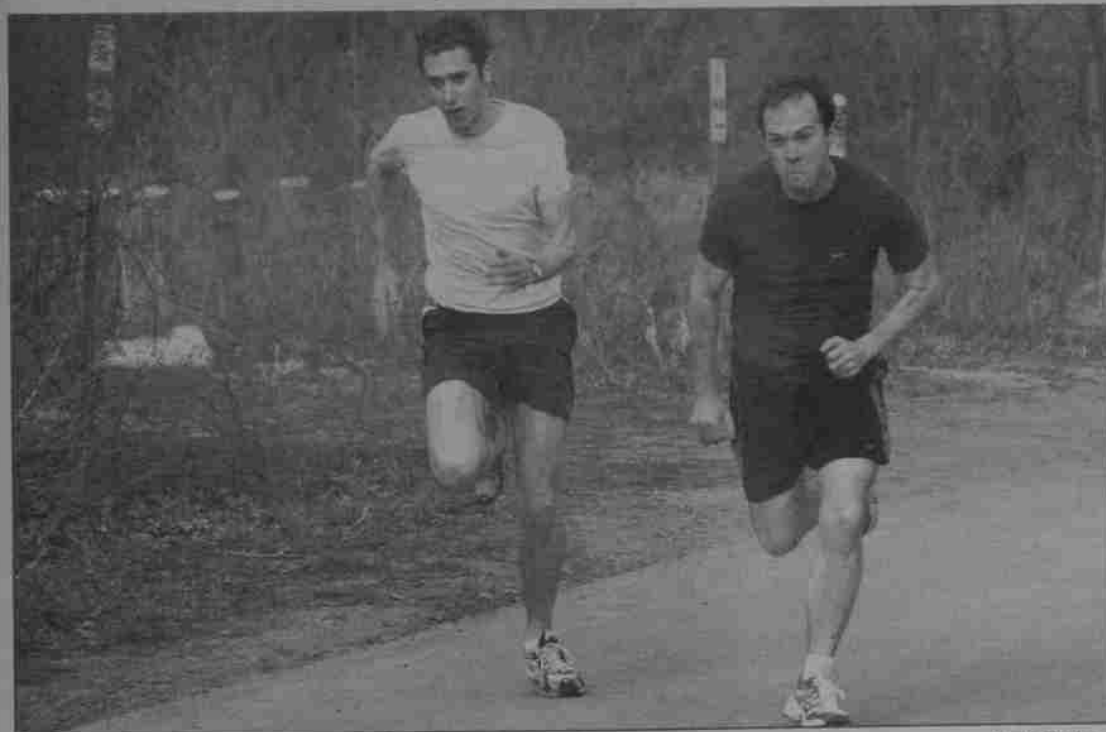
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Kevin Guckes

Sophomore Zack Rosen and junior Nick Xenakis battle it out in practice.



# Ladies streak to victory over rival Big Red

*Kenyon Softball breaks out of seven year slump against Denison with dramatic doubleheader sweep*

BY JAMES ROSENBLUM  
Senior Staff Reporter

Entering the 2004 campaign, one of the keys for the Kenyon Ladies Softball team was how they would hit in timely situations. In their first games in nine days due to various snow-outs, the Ladies proved just why this year could be a magical one. Aided by several big hits, great pitching by Ashley Morrison '07 and Sarah Eisner '07 and some terrific defense, the Ladies swept the defending conference champion Denison University Big Red 6-0 and 7-1.

The wins marked the first time ever in the seven-year history of Ladies Softball that Kenyon has beaten Denison. From the opening pitch, the Ladies outhit, outfielded and outplayed the Big Red as they pounded starting pitchers Rachel Auld '06 and Jen Anthony '07 for a combined 22 hits over two games.

Game one started off promisingly for the Ladies, as Morrison clamped down the Big Red attack, forcing five weak grounders in the first two innings. The Ladies struck first in the bottom of the second inning, as they took advantage of Auld's wildness. After walks to Alison Diegel '06 and Olivia Tucci '06 put runners on first and second with one out, Dana Halicki grounded into a force play putting Diegel on third. After a Halicki stolen base, second baseman Annie Brobst '07 scorched a ground ball which went through the legs of third baseman Amanda Klinger '06.

This plated Diegel and Halicki and the Ladies took a 2-0 lead. After a Brobst stolen base, Morrison helped her own cause by smacking a 2-2 pitch into the gap in left-center for a double and a 3-0 lead as Brobst scored. The score remained constant until the bottom of the fourth when the Ladies struck again. The Ladies started the inning by shelling Auld for four consecutive hits, including a two run double by Morrison.

When the dust settled, the Ladies had a commanding 6-0 lead and seemed poised to dominate the game. The run support was plenty for Morrison, who confused the Big Red all game. In addition, some terrific plays by the Ladies outfield and infield kept the Big Red quiet.

In the end, Morrison completed the shutout and Kenyon took game one 6-0. Morrison's pitching line was fabulous: seven innings pitched, two hits, one walk, two strikeouts.

With a big high from game one, game two started off quickly again, as the Ladies got some early offense for Sarah Eisner '07. Jenny Glaeser '06 had the bases loaded with only one out. After designated hitter Audrey Eisenberg '07 grounded into a force play, the stage was set for catcher Sara Schoenhof '07. In game one, Schoenhof had come up in a similar situation though was unsuccessful in bringing home a run. This time, the story was different. On a 3-2 pitch, she drilled a belt high fastball off the wall in center

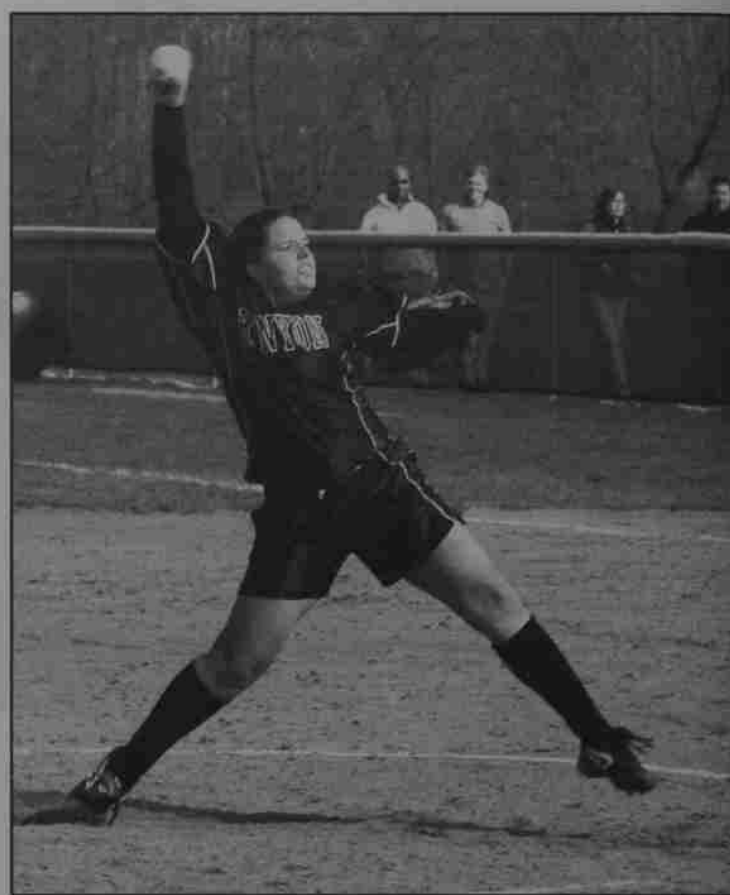
field, missing a home run by only a matter of inches.

This hit cleared the bases, and the Ladies were up 3-0. Not done yet, Tucci then came up and slapped a base hit to right plating Schoenhof to make the score 4-0. Comfortably in front, Eisner took control from then on. The only problem in the third when Denison scored their lone run of the day on a single by Mackenzie Breeding '07.

However, the Denison rally was short-lived as Kenyon's defense backed up Eisner. After a single by Sherrell Easley '05 put runners on the corners, the Big Red attempted a double steal. The Ladies read it perfectly as Brobst cut off Schoenhof's throw early and fired home to Schoenhof who tagged out Breeding.

A pop out to Morrison then killed the last threat by the Big Red. With new pitcher Erin McClinney '04 on the mound, the Ladies put the final numbers up in the bottom of the fourth. Tucci led off with a single, and reached second on a Denison error off a batted ball from Megan Sheasby '06. Halicki then singled, and once again the bases were loaded. After Brobst grounded into a force play, the stage was set for Morrison.

The offensive star of the day came through again with a single scoring Tucci and Sheasby, and the Ladies led 6-1. Glaeser then finished the



Kevin Guckes

Strong pitching performances were a key to victory for the Ladies

scoring with an RBI single of her own and made the score 7-1, which was the final. Eisner took full advantage of the 13-hit attack and tossed another pitching gem: seven innings pitched, five hits, one run, no walks, and three strikeouts. With the wins over their archrival, the Ladies ran their record over .500 to 8-6 and are tied with Wittenberg for the early lead in the conference with a perfect 2-0 mark.

With conference play heating up, the Ladies have six

conference matches starting this week. After playing the rescheduled games at Hiram on Wednesday, the Ladies travel to Oberlin for a doubleheader with the Yeowomen on Saturday. First pitch is at 1 p.m. The Ladies then return home for a big doubleheader next Tuesday against the Ohio Wesleyan Battling Bishops.

The Bishops are 3-1 in the league, and feature one of the most potent offenses in the NCAC. First pitch is at 3:30 p.m.

## Ladies take on D-I schools

BY RYAN WEINSTOCK  
Staff Reporter

The Kenyon Ladies Track team traveled to Ohio University on Saturday to participate in the McDonald's Invitational. The meet featured Division I powerhouses Kent St. University and Marshall University. The Kenyon contingent finished ninth place overall in the team standings.

The Ladies were led by star sophomore Katie Walker. She placed fourth in the long jump competition with a leap of 17'9.75".

"I was disappointed that my steps were off and wish I could have been more consistent," said Walker, who earned All-American status last year.

Although disappointed with her performance, Walker continues to step up and score points for a team lacking in the field event department.

In the distance scene, sophomore Christina McNamara finished eighth in the

1,500 meters with a time of 4:50.36.

McNamara turned in a valiant effort, despite failing to get under that 4:50 barrier once again.

"I was really hoping to break 4:50 this week," expressed McNamara. Her current time ranks first in the conference.

Fellow sophomore Lauren Rand finished with a personal record in the same event, clocking 5:00.99, good enough for 19th place. The 1-2 punch of McNamara and Rand continue to shine in the 1,500, as they have all season.

Other highlights include Amy Wilkins' 11th place showing in the 5K. She crossed the

line in 19:15, only a few ticks slower than her previous personal best.

In the pole vault, Katy Cameron struggled to find a rhythm. She was forced to settle for last place due to a no-height.

For the diminutive Kenyon squad, the meet was a good change from competing against schools primarily in the North Coast Atlantic Conference.

"It was fun competing against such good competition. I think that always helps us run faster," said McNamara.

This Friday, the Kenyon Ladies will try to run even faster at the Mary Frye Invitational, hosted by Ohio Wesleyan University.

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